

FILM AND TELEVISION INSTITUTE OF INDIA (FTII)
LAW COLLEGE ROAD, PUNE - 411 004

Applications are invited for the following teaching & non-teaching posts on contract basis

Sr No	Name of Post	Consolidated Emoluments per Month	No of Vacancies			Upper Age Limit (as on 11.09.2022)
			Total	UR	ST	
1	Professor Direction	Rs 1,36,516/-	1	1	-	63
2	Professor Cinematography	Rs 1,36,516/-	1	1	-	63
3	Associate Professor Direction	Rs 1,18,645/-	1	-	1*	63
4	Associate Professor Screenwriting	Rs 1,18,645/-	1	1	-	63
5	Associate Professor Cinematography	Rs 1,18,645/-	2	2	-	63
6	Associate Professor Electronic Cinematography	Rs 1,18,645/-	1	1	-	63
7	Assistant Professor Direction	Rs 99,969/-	1	1	-	63
8	Assistant Professor Sound	Rs 99,969/-	1	1	-	63
9	Assistant Professor Screenwriting	Rs 99,969/-	1	1	-	63
10	Assistant Professor Cinematography	Rs 99,969/-	1	1	-	63
11	Assistant Professor Editing	Rs 99,969/-	1	1	-	63
12	Assistant Professor Art Direction	Rs 99,969/-	2	2	-	63
13	Academic Coordinator	Rs 99,969/-	1	1	-	63
14	Associate Maintenance Engineer	Rs 61,818/-	2	2	-	63
15	Assistant Digital Colourist	Rs 61,818/-	2	2	-	63
16	Shooting Coordinator	Rs 51,836/-	5	5	-	63
17	Psychiatrist (Female) (4 hours a week)	Rs 20,000/-**	1	1	-	65
18	Psychiatrist (Male) (4 hours a week)	Rs 20,000/-**	1	1	-	65
19	Legal Advisor (Empanelment only)	At pages 14-15	5	5	-	65

*In-case, no reserved category candidate applies against respective reserved post or is not found eligible/ suitable for that post, General candidates would be considered/ empaneled against the respective reserved post only for one year and then the post will be re-advertised again for the said category.

** Psychiatrist may charge consultation fees as per CSMA rates from staff and family members. No consultation fee will be charged from students.

1. Candidates should fill the online application form. The link to the application form is <https://forms.gle/Qda2sBi4PetZAKaw9>. The application fee is Rs 1,200/- for each post which is to be submitted through SBI Collect (*Application fee for teaching and non-teaching post*), while filling the

online application form. Candidates desirous of applying for more than one post, should pay fee separately for each post.

2. Last date for submitting Application Form: 5.00 pm on 11.09.2022.
3. List of eligible candidates will be displayed on FTII Website on 16.09.2022.
4. Online Interview will be held between 21.09.2022 to 21.10.2022. During the interview, candidates for the post of faculty positions may have to deliver a lecture on the concerned subject.
5. Experience for each post will be counted post the required educational qualification (degree/ diploma/ certificate).
6. **FTII strives to have a workforce which reflects gender equality.**
7. For any query, please contact Shri S. K. Dekate, Administrative Officer on 020-25580014/establishment@ftii.ac.in between 10.00 am to 4.00 pm on working days.

REGISTRAR

TERMS AND CONDITIONS

I. Duration of Empanelment: Selected candidates will be empaneled for 2 years. Appointment will be made for a period of 1 year initially. However, the decision of the Institute in respect of duration of the contract within the period of empanelment will be final.

II. Qualification and Experience:

1. Post: **Professor Direction**

a. **Essential** - Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from a recognized University/ Institute.
2. Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute.
3. At least 6 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent.
7. At least 10 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. **Desirable**

1. Good theoretical and practical knowledge in the concerned subject along with exposure & grasp of Indian and World Cinema.
2. The candidate must possess knowledge about the current film-making workflow and the various equipments used in the film making process.

2. Post: **Professor Cinematography**

a. **Essential** - Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from a recognized University/ Institute.
2. Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute.
3. At least 6 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 8 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 10 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. **Desirable**

1. Good theoretical and practical knowledge in the concerned subject.
2. Understanding the workflow of professional cameras.
3. Up-to-date with the latest technological advancement in the field of cinematography.

3. Post: **Associate Professor Direction**

a. **Essential** - Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from a recognized University/ Institute.
2. Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute.
3. At least 4 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 6 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 8 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject along with exposure & grasp of Indian and World Cinema.
2. Good knowledge in film-making workflow and the various equipments used in the film-making process.

4. Post: Associate Professor Screen Writing

a. Essential - Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6

1. Degree from a recognized University/ Institute.
 - 2 (i). Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute and at least 4 years' professional experience including teaching in the concerned field in an organization or Institute of repute.
 - 2 (ii). A certificate course of duration not less than 1 year in the concerned subject from a recognized University/ Institute and at least 6 years' professional experience including teaching in the concerned field in an organization or Institute of repute
- OR
3. Master's Degree from a recognized University/ Institute.
 4. At least 6 years' professional experience including teaching in the concerned field in an organization or institute of repute.
- OR
5. Degree from a recognized University or equivalent.
 6. At least 8 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good knowledge in
 - i. Feature film screenplay
 - ii. Feature film dialogue
 - iii. Web series screenplay
 - iv. TV story / screenplay

5. Post: **Associate Professor Cinematography**

a. **Essential** - Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from a recognized University/ Institute.
2. Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute.
3. At least 4 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 6 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 8 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. **Desirable**

1. Good theoretical and practical knowledge in the concerned subject.
2. Understanding the workflow of professional cameras.
3. Up-to-date with the latest technological advancement in the field of cinematography.

6. Post: **Associate Professor Electronic Cinematography**

a. **Essential** - Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6.

1. Degree of a recognized University;
- 2 (i) Degree or Diploma or equivalent in the concerned subject from a recognized

University/ Institute and at least 4 years' professional experience including teaching in the concerned field in an organization or Institute of repute.

- 2 (ii). A certificate course of duration not less than 1 year in the concerned subject from a recognized University/ Institute and at least 6 years' professional experience including teaching in the concerned field in an organization or Institute of repute.

OR

3. Master's Degree from a recognized University/ Institute.
4. At least 6 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

5. Degree from a recognized University or equivalent;
6. At least 8 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject.
2. Understanding the workflow of professional cameras.
3. Up-to-date with the latest technological advancement in the field of cinematography.

7. Post: Assistant Professor Direction

- a. **Essential** - Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from a recognized University/ Institute.
2. Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute.
3. At least 2 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 4 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 5 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject along with exposure & grasp of Indian and World Cinema.
2. Good knowledge in film-making workflow and the various equipments used in the film-making process.

8. Post: **Assistant Professor Sound**

a. **Essential** - Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from a recognized University/ Institute.
2. Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute.
3. At least 2 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 4 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 5 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good knowledge in
 - i. Sound theory and digital audio principles.
 - ii. Studio acoustics.
 - iii. Location sound recording.
 - iv. Post production sound workflow.

9. Post: **Assistant Professor Screen Writing**

a. **Essential** - Candidates should have 1 & 2 (i) or 1 & 2 (ii) or 3 & 4 or 5 & 6.

1. Degree from a recognized University/ Institute.
- 2 (i). Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute and at least 2 years' professional experience including teaching in the concerned field in an organization or Institute of repute.
- 2 (ii). A certificate course of duration not less than 1 year in the concerned subject from a recognized University/ Institute and at least 4 years' professional experience including teaching in the concerned field in an organization or Institute of repute

OR

3. Master's Degree from a recognized University/ Institute.
4. At least 4 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

5. Degree from a recognized University or equivalent;
6. At least 5 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

a. **Desirable**

1. Good knowledge in
 - i. Feature film screenplay
 - ii. Feature film dialogue
 - iii. Web series screenplay
 - iv. TV story / screenplay

10. Post: **Assistant Professor Cinematography**

a. **Essential** - Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from a recognized University/ Institute.
2. Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute.

3. At least 2 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 4 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 5 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject.
2. Understanding the workflow of professional cameras.
3. Up-to-date with the latest technological advancement in the field of cinematography.

11. Post: Assistant Professor Editing

- a. Essential** - Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from a recognized University/ Institute.
2. Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute.
3. At least 2 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 4 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 5 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Good theoretical and practical knowledge in the concerned subject.
2. Proficiency of professional softwares and its application.

12. Post: **Assistant Professor Art Direction**

a. Essential - Candidates should have 1, 2 & 3 or 4 & 5 or 6 & 7.

1. Degree from a recognized University/ Institute.
2. Degree or Diploma or equivalent in the concerned subject from a recognized University/ Institute.
3. At least 2 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

4. Master's Degree from a recognized University/ Institute.
5. At least 4 years' professional experience including teaching in the concerned field in an organization or institute of repute.

OR

6. Degree from a recognized University or equivalent;
7. At least 5 years' professional experience including teaching in the concerned field in an organization or institute of repute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Expertise to ideate and develop concept designs, 3D models, usage of materials, textures & lighting, compositing, both in terms of in-depth knowledge of the softwares and its application in various cinematic visual design based situations.
2. Proficiency in Photoshop, AutoCAD, 3dsMax, Sketch up, After Effects and Adobe Premier besides a background in fine arts.

13. Post: **Academic Coordinator**

a. Essential - Candidates should have 1 or 2.

1. Master's Degree from any University/ Institute of repute with 4 years' experience in Academic Administration in a University/ Institute.

OR

2. Degree from any University/ Institute of repute with 5 years' experience in Academic Administration in a University/ Institute.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Well versed with all aspects related to choice based credit system and its application.
2. Understanding the functionalities of educational bodies such as UGC, AIU and AICTE.
3. Proficiency in various computer applications used for record maintenance and file management.

14. Post: **Associate Maintenance Engineer**

a. **Essential** - Candidate should have 1 & 2 or 3 & 4

1. Degree of Engineering in Electronics/ Electronics & Communication/ Telecommunication/ Industrial Electronics or equivalent OR MSc with Electronics as specialization from a recognized University/ Institute.
2. At-least 03 years' experience of repair & maintenance of equipments related to broadcast/ Film production/ Television production.

OR

3. Diploma in Engineering in Electronics/ Electronics & Communication/ Telecommunication/ Industrial Electronics or equivalent OR BSc with Electronics as specialization from a recognized University/ Institute/ Board.
4. At-least 05 years' experience of repair & maintenance of equipments related to broadcast/ Film production/ Television production.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. Desirable

1. Work experience at an educational institute related to Film and Television productions.
2. Good knowledge about the latest equipments used in Film and Television productions.

15. Post: **Assistant Digital Colourist**

a. **Essential** - Candidates should have 1 & 2 or 3 & 4.

1. Degree or equivalent.
2. At least 1-year experience of working on Base Light / Da Vinci Resolve colour grading system.

OR

3. 10 + 2 (Higher Secondary School Certificate) or equivalent.
4. At least 4 years of experience of working on Base Light / Da Vinci Resolve colour grading system.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. **Desirable**

1. Good Knowledge of hardware and software related to colour grading system.

16. Post: **Shooting Coordinator**

a. **Essential** - Candidates should have 1 & 2 or 3 & 4.

1. Degree or equivalent in any discipline/ Diploma related to film and television productions from a recognized University/ Institute/ Board.
2. At least 2 years of experience as Production Controller/ Production Manager/ Line Producer/ Production Assistant/ Unit Manager etc.

OR

3. 10 + 2 (Higher Secondary School Certificate) or equivalent.
4. At least 4 years of experience as Production Controller/ Production Manager/ Line Producer/ Production Assistant/ Unit Manager etc.

Note: Candidates are required to provide necessary documents with respect to educational qualification and professional experience.

b. **Desirable**

1. Knowledge about essentials of film production support and managing allied services.
2. Proficiency in Marathi, Hindi and English.
3. Sound knowledge of computer and office applications.

17. Post: **Psychiatrist (Female)**

a. **Essential**

1. MBBS with Post Graduation in Psychiatry.
2. Minimum five years' experience of practice. The candidate should submit a certificate from the hospital/ clinic or self-declaration to this effect.
3. Psychiatrist to be present in the campus for minimum 2 hours on 2 days; ie on a week day and on Saturday. Day and the time will be decided by the Institute.

18. Post: **Psychiatrist (Male)**

a. **Essential**

1. MBBS with Post Graduation in Psychiatry.
2. Minimum five years' experience of practice. The candidate should submit a certificate from the hospital/ clinic or self-declaration to this effect.
3. Psychiatrist to be present in the campus for minimum 2 hours on 2 days; ie on a week day and on Saturday. Day and the time will be decided by the Institute.

19. Post: **Legal Advisor**

a. **Essential**

1. The candidate should have a bachelor's degree from a recognized college/ University in Law.
2. The candidate should have experience of handling Government related cases at High Court/ Supreme Court. The candidate should submit a certificate/ self-declaration to this effect.
3. Legal Advisor should be Pune based.

III. Emoluments and deductions:

Name of the post	Consolidated Emoluments per month
Professor	₹1,36,516/- without accommodation & ₹1,15,240/- with accommodation
Associate Professor	₹1,18,645/- without accommodation & ₹1,00,366/- with accommodation
Assistant Professor / Academic	₹99,969/- without accommodation &

Coordinator	₹84,822/- with accommodation	
Associate Maintenance Engineer/ Assistant Digital Colourist	₹61,818/- without accommodation & ₹52,260/- with accommodation	
Shooting Coordinator	₹51,836/- without accommodation & ₹43,952/- with accommodation	
Psychiatrist	Rs 20,000/-	
Legal Advisor	Legal Opinion	₹10,000/-
	Legal Notice / Reply to Legal Notice	₹10,000/-
	Briefing Lawyers	₹7,000/-
	Major meetings / Conferences	₹5,000/-
	Court Cases (depending on matter)	₹15,000/-

- a. Legal Advisors will be on the panel of FTII and para b, c and d below do not apply to them.
- b. Services of superannuated Faculty or Employee from FTII or any other Government organization, if hired, as Contract Faculty or Employee on contract, then he / she will be paid consolidated emoluments per month as explained above, provided such consolidated amount plus pension / PEG does not exceed last salary drawn.
- c. The Institute will try to provide accommodation. However, it cannot be demanded as a matter of right.
- d. There will not be any deductions / contributions towards Provident Fund or any other pensionary contributions from either side. No other administrative / financial benefits will be applicable to the said Contract Faculty or Employee. However, Income Tax, Professional Tax and any other Govt. Tax will be deducted as per rules.

IV. Leave Rules:

The hired Contract Faculty or Employee would be entitled for 2 & ½ days leave per completed month (30 days). However, such leave can be accumulated only up to the hired period and to be consumed within the said hired period. Thereafter, the said leave will lapse automatically. There will be no leave encashment for the said leave. This leave will be in addition to the gazette holidays, Saturdays and Sundays.

- a. **General:** Leave cannot be claimed as a right. Discretion to refuse or revoke leave is reserved with the Director.
- b. **Sanctioning Authority:** The sanctioning authority for granting the leave will be Director/ Deans but only on the recommendation of the concerned Head of the Department.
- c. **Vacations:** The Contract Faculty or Employee will not be entitled for any vacation.
- d. The Leave Rules are not applicable for Psychiatrists and Legal Advisors.

V. Termination of contract:

- a. In case of misconduct/ inefficiency/ unauthorized absence/ breach of any rules & regulation applicable to the permanent FTII employees/ any reason as deemed fit by the Competent Authority, Director is empowered to terminate the services of said Contract Faculty or Employee without any notice.
- b. The Contract Faculty or Employee has to give prior notice of one month to the Director, in case terminates the contract with the FTII.
- c. Services of Contract Faculty or Employee may be terminated at any time by giving 30 days' notice in writing or one-month salary in lieu of notice.
- d. The Contract Faculty or Employee at the time of joining duties may have to furnish a self-declaration stating that he/she is/was not involved in any criminal, antisocial, anti-national, illegal activity and that no existing court or police case is against him/her.
- e. In the case of Legal Advisor, there will be no contract and the panel will be valid for 2 years.

Any falsification of information of relevant eligibility condition/qualification or personal information would lead to disqualification for appointment.

VI. The candidates not selected in this round of interview need not apply for the same position over the next 06 months.

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